976 REVELATION. 1%   
   
 AUTHORIZED VERSION.   
 AUTHORIZED VERSION REVISED.   
 which I heard as of a trumpet talk- was as it were of a trumpet   
 ing with me, saying, Come up talking with me; which   
 hither, ¢and I will shew thee things said, Come up hither, and   
 must be hereafter. I will shew thee things   
 which ¢T was in the spirit whick must be hereafter.   
 and, behold, ¢a throne was there in 2 And immediately I was   
 wits & heaven, and one sitting upon the in the spirit: and, behold,   
 9 3And he that sat, fin a throne was set in heaven,   
 appearance like a jasper and a and owe sat on the throne.   
 .\_. throne. a rainbow 3 And he that sat was to   
 look upon like a jasper   
 trzex.i.28 sardine stone: ‘and and @ sardine stone: and   
 the vision to these below on earth: here there was a rainbow round   
 the heaven, the house or palace of God after these things” of eb. i. 19).   
 [Ps. xi. 4, xviii, 6, xxix. 9], remains 2.) Immediately I was (became) in the   
 firmly shut to those on earth, but a door is Spirit (i. e. experienced a new aceessi   
 opened, and the Seer is rapt in the Spirit of the Spirit’s powerful influ ee, which   
 throngh it. Heneeforth usually he looks transported me thither : “I was i   
 from the heaven down on the earth, seeing of cestasy :” see on eb. i. It is hardly   
 however both alike, being present in credible that any scholar should have pro-   
 cither, as the localities his various visions posed to nnderstand “there” after was,   
 require) : and the former voice (inach con- “immediately I was there in the Spirit?   
 fasion has heen introduced here by render- bnt this was done by Ziillig, has found   
 ing, as V., “the first voice which,” &e., an advoeate in Englind in Dr. Maitland) :   
 giving the idea that it means, firsé after and, behold, a throne stood (the A. V. “was   
 the door was seen set open; whereas it set,” gives too mnch the idea that the   
 is the voice which I heard at first, viz. placing of the throne formed part of the   
 in ch. i, 10) which I heard (at the on: “ay” wonld be our best word, but   
 beginning) as of a trumpet speaking we do not use it of any thing so lofty as a   
 with me (viz. ch. i, 10, This clanse is throne. I have therefore adopted was   
 not predicative, “was as...” as A.V. there, as best, indicating mere position)   
 and ‘Treg. ‘The construction simply is— in heaven, and upon the throne one sitting   
 ‘behold, a door and the voice . . ..” (called henceforward throughout the book,   
 both clanses being dependent on “behold.” He the throne is distinguished throne, and   
 —!Phe voice is not that of Christ, but of vii. 10 the Eternal Father ver. 5 from the   
 some undefined heavenly being or angel. the Three-One see ch, for He xix. 4, where   
 ‘As Diisterdieck observes, all we ean say we read expressly “to God that sitteth   
 it is that it is the same voice as that in upon the throne: So that it is not for   
 ch. i. 10, which there, ver. 17, is followed the easons sometimes suggested, that the   
 Dy that of onr Lord, not “as of a ne is not expressed: e. g. on account   
 trumpet,” but “as of many waters,” as of the Jewish nnwillingness to express the   
 stated by anticipation in ver. 15), saying, sacred Name: or, that the mind las no   
 Come up hither (viz. through the opened figure and the tongue no word by which   
 door), and I will shew thee (it is snr- to express it. ‘The simple reason scoms to   
 prising how Stier can allege this I will be, as assigned by Hengstenberg and Dits-   
 shew thee as a proof that the Lord Him- terdieck, that St. John would deseribe   
 self only can be speaking: compare eh. xxi simply that which he saw, as he saw it.   
 9, 10, xxii. 8, 9, which latter place For the same reason he does not name   
 ve against him) the things which must Christ expressly in the first vision, eh. i.   
 (of prophetic necessity) take place after 13); and he that sat (no need to supply   
 these things (so literally viz., the things “was :? the nominatives are all correlative   
 now present: as in ch. i. 19, bnt the r behold) like in appearance (lit. “in   
 things not being the same in the two ion,” “in as A. V. in the next   
 cases. So that after these things has clause) toa jasper and sardine stone (the   
 very much the general meaning given by Jasper appears to have been a beautiful   
 the “hereafter” of the A. V.: this clause   
 corresponds to “which are about to happen